The Northwood String Orchestra is one of Southampton's longest running ensembles with its origins going back to entertaining injured WW1 servicemen at Netley Hospital in the early '20s. 'Northwood' was the house on The Avenue where the players met regularly on the lawns.

The orchestra is known for its friendly and welcoming nature and plays a variety of music from the string orchestra repertoire. Rehearsals are:

Mondays in term time 7.30—9.30pm at the Friends Meeting House

New players welcome, please contact us through:

#### www.northwoodorchestra.co.uk



Refreshments

We warmly invite you to join us for tea and cakes in the interval.

We are asking for donations to support

# dentaid

Dentaid works tirelessly to improve access to safe, sustainable dental care and oral health education projects in the UK and overseas.

Please give generously! Raffle Prizes to be won! www.dentaid.org Charity No. 1075826

Many thanks for your donations at our concerts last year when we raised £473 for the Madagascar Internet Mobile School Project and £250 for Hamble Lifeboats.

We look forward to seeing you at our next concert,

## 3pm on Saturday 20<sup>th</sup> June 2020

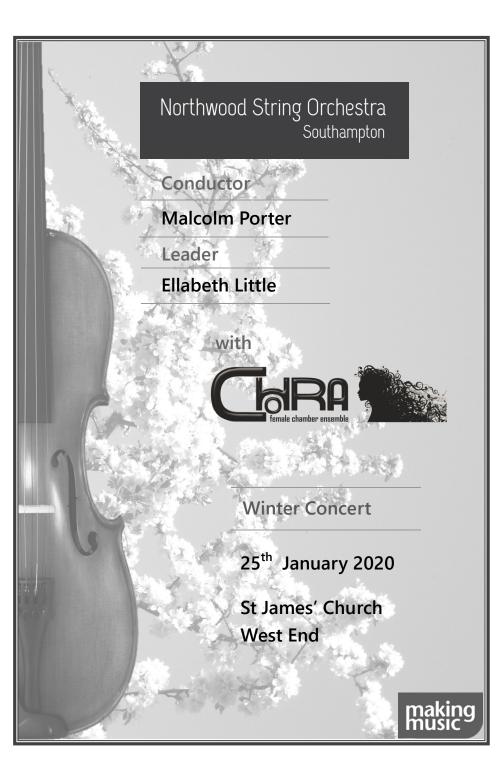
at St Alban's Church, Swaythling, SO16 3BB

Keep in touch through our website or find us



### Health and Safety Notice - Four Fire Exits

In the unlikely event of a fire, please find exits back through the main doors where you came in; the right hand door at the front of the church; adjacent to the toilets; at the rear of the side hall.



## **Players and Singers**

First Violin		Second Violin	
<b>Ellabeth Little</b> Mark Ashley Alan Fitch Louise Hunt	Katy McGrath Bernadette O'Sullivan Helen Taylor (Jill Jenkins)	<b>Alison Hopper</b> Jim Bailey Terry Bristow Zoe Duke Margaret Hamilton	Enid Heritage Shahnaz Lambert Andrea Madigan (Vivien Kemp)
Viola		'Cello	
<b>Robert Pill</b> Rosie Bertram Liz Gulliver	Joy McLaggan Lois Popplestone Mary Wells	<b>Anita Doyle</b> Jenny Brennan Marguerite Johnson	John Miller Simon Richardson
Double Bass Many thanks for cor	<b>Polly Falvey</b> npleting our orchestra this o	Keyboard afternoon	Anna Thomsett
CHORA			
Conductor	lan Partridge	Piano	Elizabeth Sweetnam
Nia Collins Jenny Dominey	Janet Green Sue Grove	Barbara Howells Fiona Jeppsson	Kaarina Manzur Rosemary Powell

**Malcolm Porter** After graduating from the Guildhall School, Malcolm played viola in the Bournemouth Symphony Orchestra then pursued a career in high school and sixth form college class music teaching. Now mainly working as a viola maker, he enjoys the occasional outing as a viola player and conductor.

Karen Jones

Pam Robertson

Hilary Mitchell

Rebecca Gates

**Ellabeth Little** Ellabeth studied on the Specialist Music Course at Peter Symonds College, played in the National Youth Chamber Orchestra, and led the Hampshire Chamber Orchestra. Currently teaching locally both privately and at Mountbatten School, Ellabeth gives regular recitals and has a particular passion for enthusing young people in their love for music.

**CHORA** is a female chamber ensemble formed in 2018 to create opportunities for classically trained singers to perform an eclectic variety of challenging choral works, opera, new works, liturgical and secular music with carefully selected chamber instruments or unaccompanied. We are delighted to participate in today's concert providing a wonderful opportunity to sing with the Northwood String Orchestra. If you would like to join CHORA, or if you would like to book the singers for an event, please

If you would like to join CHORA, or if you would like to book the singers for an event, please email **kaarinamanzur@hotmail.com** 

### Programme

<b>Arrival of the Queen of Sheba</b> Violin Soloists: Ellabeth Little Alison Hopper	Allegro	G F Handel Arr R Jacques
Chanson de Matin Chanson de Nuit	Allegretto Andante	E Elgar
The Gordian Knot Untied	I Overture II Air III Rondeau Minuet IV Air V Jig	H Purcell
My Love Dwelt in a Northern Land	1	E Elgar
As Torrents in Summer	E Elgar	
<b>The Snow &amp; Fly Singing Bird</b> Violin Soloists: Ellabeth Little Mark Ashley		E Elgar
	INTERVAL	
Les Nymphes des Bois		L Delibes
Le Ruisseau		G Fauré
Serenade	Andante Cantabile	R Hofstetter
<b>The Four Seasons, Spring</b> <b>Op 8 No 1</b> Violin Soloist: Ellabeth Little	I Allegro II Largo III Allegro	A Vivaldi
Stabat Mater with CHORA	Inflammatus et accensus Fac ut ardeat cor meum	G B Pergolesi