

The Northwood String Orchestra is one of Southampton's longest running ensembles with its origins going back to entertaining injured WW1 servicemen at Netley Hospital in the early '20s. 'Northwood' was the house on The Avenue where the players met regularly on the lawns.

The Orchestra is known for its friendly and welcoming nature and plays a variety of music from the string orchestra repertoire. We practise weekly on

Mondays 7.30—9.30pm at the Friends Meeting House

We are proud to maintain the long tradition of supporting charities at each of our concerts.

New players are always welcome; no audition necessary.

www.northwoodorchestra.co.uk

enquiries@northwoodorchestra.co.uk



Thank you to our audience for your continued support and encouragement.

We are delighted to be joined by the



Bassett Green Strings:

Christa Porter studied at the Guildhall School of Music and Drama in London, and went on to play in the Bournemouth Sinfonietta. She currently teaches violin privately and for Southampton Music Services, (she started Hiro on the viola), and is the leader of the City of Southampton Orchestra.


Ian Partridge studied electronics at the University of Southampton and now works for IBM as a software developer. He is Chair of the City of Southampton Orchestra and also plays in pit bands for many local shows. He is looking forward to being Musical Director for a production of Sweeney Todd in Romsey in October.

Malcolm Porter studied at the Guildhall School and went on to play in the Bournemouth Symphony Orchestra. After many years of teaching class music at secondary and sixth form level, Malcolm is now mainly focussed on the more peaceful art of viola making.

Lucinda Wright studied the cello with Anna Shuttleworth and received an MA with distinction in cello performance from Birmingham Conservatoire. She currently teaches instrumental music and the cello in Hampshire and is a member of the Gregynog Ensemble and the Trio Sospiroso.



Summer Concert



Conductor

Malcolm Porter

Viola Soloist

Hiro Jones

Saturday 24th June 2017

St Alban's Church, Swaythling



Programme

Symphony IV	Allegro	William Boyce
	Vivace	
	Gavot	
Brook Green Suite	Prelude	Gustav Holst
	Air	
	Dance	
Concerto in G Major <i>Viola Soloist:</i> Hiro Jones	Largo	George Philipp Telemann
	Allegro	
	Andante	
	Presto	
<i>INTERVAL</i>		
String Quartet N° 2 <i>(Bassett Green Strings)</i>	<i>Allegro</i>	<i>Alexander Borodin</i>
	<i>Scherzo</i>	
	<i>Nocturne</i> <i>Finale</i>	
Divertimento 138 in F Major	Allegro	Wolfgang Amadeus Mozart
	Andante	
	Rondo	

With grateful thanks to all our guest players joining us today

Hiro Jones began his viola studies as part of the Southampton Wider Opportunities programme, and has been a significant musical force in all the Southampton youth ensembles as he has made his way through the pyramid over the last eight years. He currently gives a dynamic lead to the viola section of the Southampton Youth Orchestra, and attends the National Youth Orchestra outreach programme. Last year he achieved Grade Eight Distinction in both his violin and his viola exams. He is looking forward to studying sciences at A level, with a view to possibly reading Medicine at university.

Polly Falvey studied at The Royal College of Music and went on to be Assistant Principal Double Bass with Orquestra Sinfonica Portuguese and the Sao Carlos Opera Orchestra, Lisbon. After a temporary return to London, enjoying a variety of freelance work, Polly then moved to France and realised a lifelong ambition, creating The Papillon Chamber Ensemble. Nowadays she is more likely to be found making Santa's Grotto and Dinosaur Dens for the children of St Winifred's School, keeping her musical hand in by playing for friends and fun.

Players

<i>First Violins</i>		<i>Second Violins</i>	
Sarah Benke	<i>Rita Leighton</i>	Jim Bailey	Enid Heritage
Alan Fitch	<i>Pearl Mace</i>	Terry Bristow	Alison Hopper
Louise Hunt	(Joy McLaggan)	Michelle Green	Shahnaz Lambert
Helen Taylor	(John Risbrook)	Margaret Hamilton	Andrea Madigan
Katy Trout			
<i>Violas</i>		<i>'Cellos</i>	
Robert Pill		Anita Doyle	(Jenny Brennan)
Lois Popplestone		Marguerite Johnson	(Jane Hill)
Mary Wells		John Miller	
(Steve White)		Simon Richardson	
<i>Bass</i>			
<i>Polly Falvey</i>			
<i>Italics: Guest Players</i>		(Brackets): Members who are unable to play with us this afternoon	

Please join us for **Strawberries and Cream** during the Interval

We are asking for donations to support the work of **Amaudo UK**, established in 2000 to give financial help and to raise awareness of the transformational work of **Amaudo Itumbauzo**, which has provided groundbreaking mental health care in SE Nigeria for over 25 years. **Amaudo** continues to rehabilitate those found living on the streets with mental illness, with most residents returning home well, to their families. Alongside residential care, Amaudo conducts awareness-raising programmes and runs community psychiatric clinics in conjunction with the Government.

St Alban's are currently supporting this small charity. All donations will enable their work to continue, through a variety of projects. Please do take a look at the display whilst enjoying refreshments. Thank you.

Retiring collection for



Amaudo

Making mental health matter

www.amaudo.org
Registered Charity No. 1084963

Amaudo
'Village of Peace'
in Igbo